

Threshold Exhibition Opening Night Speech

By Craig Keesing

First of all I would like to acknowledge the Minang People as the original custodians of this area.

Offer thanks to the very helpful Three Anchors Staff, Bradly at Gallery 500, Albany Camera House and Stirling Print.

A special thanks to Amanda for her amazing help through the whole process, from an exhibition perspective, for the all the technical assistance, for the building of the website we have launched today and for picking up the domestic slack when my focus was elsewhere.

Thank you all for attending and supporting me, for what is my first ever exhibition.

The photographs were taken on our regular walk trail. It was a happy accident this day to have my camera with me. I wanted to capture the irresistibly joyful frolicking and try to depict the fun.

The production technique I decided on is not typical of the kinds of images I have created so far. There were a couple of reasons I decided to posterize the images (the bright blocks of colours). I was quite apprehensive of taking photographs of younger people in public without permission, so I agonised for a long time on how to maintain their complete anonymity, I hope this technique achieved this. Secondly I wanted to use bright colours to capture the energy, fun and naivety. So this was the images at face value.

As the events unfolded, I realized I was freezing the subjects, partly in and partly out of the water. The Threshold concept was born. The idea of exploring milestones in our life's journey is something we can all relate to. I thought about things like childhood to adulthood, innocence to knowledge, overcoming fears and life to death as some examples.

As the creative process and development of this exhibition was approaching completion, it occurred to me the autobiographical connotations of the narrative. 56 years of age and I had finally put some personal creativity out into the public domain. The process has been very challenging but so much fun and despite the underlying narrative I hope for you the viewer it is also about fun.

To commemorate this, my first exhibition, I would like to observe the time honoured custom of all my previous exhibitions..... and open the floor up to anyone who would like to share a thought with us or offer an observation.

Thanks again for coming.



Craig Keesing and Leonie Heydon



Peter Barry and Amanda Keesing